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(Japan - Int. Primaries)

DEADLINE (14)

MI 2009.085 00382

Artists-I




# Artists of Abraham Lincoln portraits

Shinsui Igarashi

Excerpts from newspapers and other  
sources

From the files of the  
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several hundred paid "sailors" go on strike and the reenactment of Perry's victorious battle has to be cancelled.

Aug. 21. Karl and Emil Eitel purchase the fee under the Metropolitan Block, northwest corner of Randolph and La Salle streets, for a price reputed to be \$750,000.

Aug. 23. Chicago, with more than 300,000 citizens of Polish birth and blood, appears to be the largest Polish city in the world.

Aug. 25. Theodore Roosevelt, in Chicago on his way to Oyster Bay, promises that the Progressive Party will not surrender a single one of its principles to make peace with the Republican Party.

Aug. 29. A city ordinance forbidding public dancing in restaurants goes into effect at midnight.

Aug. 30. Chicago Progressives mark the party's first anniversary with a rally at Riverside Park. Their speakers are defiant: "No merger, no compromise."

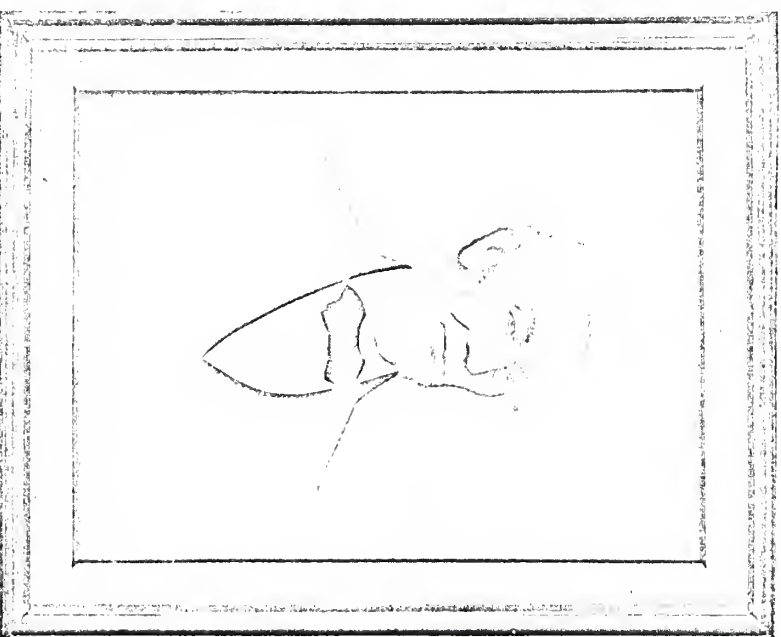
Aug. 30. *Tribune* investigators estimate that at least 8000 "26" games are being operated in the city for an annual "take" of \$24,000,000. The game was introduced about fifteen years ago.

## A Japanese Lincoln

Four years ago, on the 150th anniversary of the birth of Abraham Lincoln, we spent a month in Japan, speaking on Lincoln under the auspices of the United States Information Agency. The largest meeting we addressed was one sponsored by the Japan-American Cultural Society and held at Hibiya Public Hall in Tokyo on the afternoon of February 12, 1959. The president of that organization was then, and still is, Jiujii G. Kasai, of Tokyo.

In June of this year Mr. Kasai came to Chicago to attend the fiftieth reunion of the Class of 1913, University of Chicago, of which he is a member. To show his esteem for the United States he brought with him a portrait of Lincoln which he had commissioned, and which he presented to his

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*Abraham Lincoln, by Shinsui Igarashi*

alma mater. It is the work of an outstanding artist, Shinsui Igarashi, painted with Japanese brush and Sumiye ink on silk lined with gold leaves.

The medium and technique are definitely Japanese. In the portrait itself one may detect a slight oriental cast, although that is not apparent in our reproduction.

Through the courtesy of the donor and the University of Chicago we are exhibiting the Igarashi portrait at the Society until Labor Day.

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Chicago Tribune, 1963, No 14



Igarashi, Shinsui  
(Japanese ink painting)

Shinsui Igarashi

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